

m·sks·m

Gerhard Stäbler (2001)

U-Turn für drei Bläser, Schlagzeug und Klavier

The musical score is written for five instruments: Saxophone, Horn, Bassoon, Percussion, and Piano. It is in 4/4 time and features a variety of dynamic markings and articulations.

Saxophone: The score begins with a *ppppp* dynamic, followed by a *mf* section, and ends with *ppp*, *fffff*, and *f*. It includes trills and slurs.

Horn: The Horn part starts with *ppppp* and *ppp*, then moves to *p*, *fffff*, *ppppp*, *ppp*, and *fff*. It features trills and slurs.

Pos. (Bassoon): The Bassoon part starts with *f*, *fffff*, and *ppp*, then moves to *fffff*, *ppppp*, *f*, *fffff*, and *p*. It includes accents and slurs.

Percussion: The Percussion part starts with *ppp* and *ppp*, then moves to *ppppp*, *fff*, *fff* *decesc.*, and *ppp*. It includes trills and slurs.

Klavier (Piano): The Piano part starts with *ppppp* and *ppp*, then moves to *p*, *fffff*, *ppp*, *fffff*, and *ppp*. It includes slurs and a *ffb* marking.

Other markings: The score includes *sfffz* at the beginning, *ffb* at the end, and a *8vb-ppp* marking for the Bassoon part.