

NACHTSTÜCK IV

Gerhard Stäbler, 2006

für Klavier und Streichquartett

A EXTREM SCHNELL

Musical score for measures 1-9. The score is for Violin I (VI. I), Violin II (VI. II), Viola, Violoncello, and Klavier. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics and performance instructions:

- VI. I:** arco* ord. → s.p. → ord. (ord.) poco a poco rit. Dynamics: ff, ffff, ppppp, ff, mp.
- VI. II:** arco* (ord.) Dynamics: ff, f, ff, p cresc.
- Viola:** arco* s.p. Dynamics: f, ff, pp, ff decresc.
- Violoncello:** arco* s.f. → s.p. → ord. s.p. → ord. c.l. (ord.) arco Dynamics: ff, p, f, ff, pp.
- Klavier:** Dynamics: f, f, ff, ffff, ff.

(rit.) ----- SCHNELL,
accel.

Musical score for measures 10-19. The score is for Violin I (VI. I), Violin II (VI. II), Viola, Violoncello, and Klavier. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics and performance instructions:

- VI. I:** arco c.l. (c.l.) Dynamics: ff, ffff, fff, p, mp, f, ppp.
- VI. II:** c.l. (cresc.) Dynamics: ff, ppppp < ffff, c.l., trem. beruhigen...
- Viola:** decresc. al niente arco, ord. c.l. trem. beruhigen... Dynamics: f, f, p, ...ins trem. übergehen arco
- Violoncello:** c.l. Dynamics: ppppp, ff, f, ff, ppppp, ff, trem. beruhigen... c.l.
- Klavier:** Dynamics: ffff, f, f, ff.

* Die Übergänge von arco zu col legno und umgekehrt sind – wenn sie nicht durch eine Zäsur getrennt sind – jeweils sehr behutsam, quasi fließend zu gestalten.