

NACHTSTÜCK II

für Klavier und Streichquartett

Gerhard Stäbler, 2005/2006

SEHR RUHIG

MARKIERT UND LEBHAFT

EINFACH

*Pause zum Schluss erst beginnen,
wenn das Glockenspiel verklungen ist.*

The score consists of five staves, each with a 11-measure rest at the beginning and end. The notation includes various dynamics and articulations:

- Oboe:** Dynamics $ff < sffz > ff$ and $fff = ff$. Includes markings *Flz.* and *ord.*
- Klarinette:** Dynamics $sffz > ff$ and $ff f f$. Includes markings *Flz.*, *ord.*, and *8va*. A note is circled.
- Fagott:** Dynamics $ff ff fff$.
- Glockenspiel:** Dynamics fff and $f f$. Includes the instruction "Klingt eine Oktave höher." and circled notes.
- Kontrabass:** Dynamics $sffz = ff ff$. Includes markings *s.p.* and *ord.*

Each staff begins and ends with a 11-measure rest, indicated by a semicircle with the number 11.